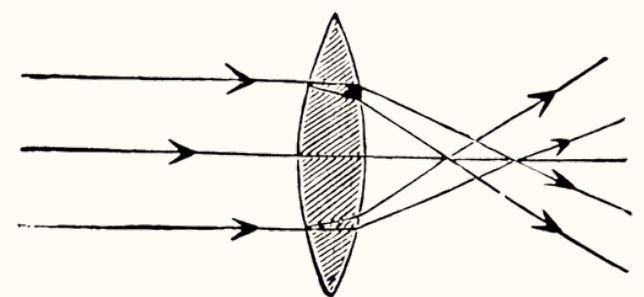




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project

# IMAGINATION *and its constraints*

JUNE 7-9, 2022

AULA C

via D'Azeglio 85, Parma

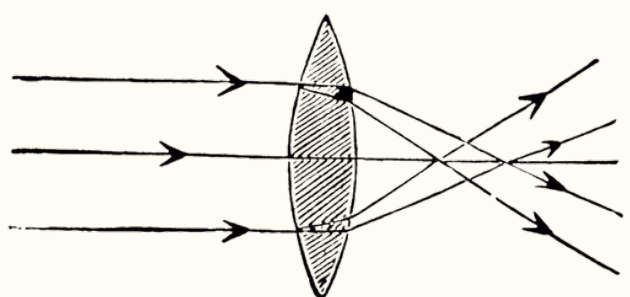
Christopher Badura (Bochum)	Carla Rita Palmerino (Radboud)
Irene Binini (Parma/Toronto)	Fiora Salis (York)
Wolfgang Huemer (Parma)	Michael Stuart (National Yang Ming)
Daniele Molinari (Parma)	Chiao Tung)
Alice Murphy (München)	Alberto Voltolini (Torino)



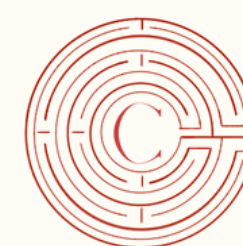
Organization: Irene Binini, Wolfgang Huemer, Daniele Molinari  
The workshop may be attended online - LINK: [wolfgang.huemer@unipr.it](mailto:wolfgang.huemer@unipr.it)



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# IMAGINATION *and its constraints*

## JUNE 7 • afternoon session

2.30–3.30: ALICE MURPHY

"Thought experiments as a genre"

3.30–4.30: WOLFGANG HUEMER

"Constraints on perspectival  
imagining"

5.00–6.00: FIORA SALIS

"Imagination, conceivability, and  
scientific modelling"

## JUNE 8 • morning session

10.00–11.00: IRENE BININI

" 'Imagine there's many heavens'.  
Imagination in late medieval  
thought experiments"

11.00–12.00: CARLA R. PALMERINO

"Imagining cosmic and extra-cosmic  
spaces in the early modern period"

## JUNE 8 • afternoon session

3.30–4.30: DANIELE MOLINARI

"Thought experiments as social  
practice and the clash of imaginers"

5.00–6.00: MIKE STUART

"Reconciling internalism and  
externalism about constraints on  
Imagination"

## CONFERENCE DINNER

## JUNE 9 • morning session

10.00–11.00: CHRISTOPHER BADURA

"Exploring imaginative scaffolding"

11.00–12.00: ALBERTO VOLTOLINI

"Beliefs, make-beliefs, and making  
believe that beliefs are not  
make-beliefs"

